## COMMUNICATION LESSONS

with Patty Ann

CAN YOU HEAR ME NOW?

YES!

Lasting
LISTENING
Skills for Life!

## COMMUNICATION LESSONS

#### **CAN YOU HEAR ME NOW?**

YES! I Learned Lasting Listening Skills for Life!

#### Written & Illustrated By Patty Ann

Published by Patty Ann Copyright 2011 Patty Ann Third Edition 2025

#### **All Rights Reserved.**

No part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise) without the prior written permission of the author-publisher. Thank you.

Visit PattyAnn.net for more educational resources!

Page 1
CAN YOU HEAR ME NOW?
All Rights Reserved © Patty Ann

#### **Chapters are Linked**

Worksheet in Every Chapter!

Listening is Challengin

Poor Listening Hab .s

**Reasons to Listen** 

Top 3 Listen ig haits to Use Daily

Components in Message

The invitation to Listen

Carse Juence of for NOT Listening

Laten Lahese Exercises

**Quick Review and Answers** 

L 3cussion Questions

**Group Activities** 

## Welcome to CAN YOU HEAR ME NOW?

YES! I Learned Lasting Listening Skills for ife!

Awareness is Key to Learning Outcomes.

#### Engaging Lesson Goals with Fast Res Ats:

- *Understand* listening is the esser se of gr at communication
- Develop competence in attending personal listening habits
- Discern between effective and inentitive etimaette protocols
- Analyze auditory hearing concions to mond and/or correct
- Regard choices and recog. 'ze co. equen as for not listening



#### A .ivit, High. hts in this Guide:

- 1 self reflection worksheets with writing prompts listening-consequence exercises to connect concepts
- A discussion topics to support group learning
- Cric que learned behavior habits for self insight
- Practice paraphrasing to clarify understanding
- Examine the power of empathy in perception

#### **Listening is Challenging**



Listening is an important aspect of and control illustration skills. It's not always easy to do, and here are such a reasons why:

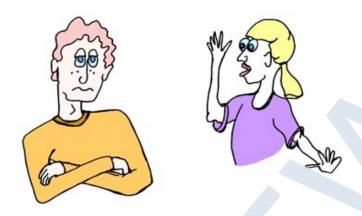
- > **Noise** from any true out, the yourself can be so distracting the it may to hear.
- Hearing 'npair' ents are caused by physical and/or he 'h a' nents.
- > In' rm. ion or ad is too much information then in so fast. It's overwhelming when ongoing an reperiod of time. One can only focus at an for so long before their mind wanders off.
- > Implex messages that contains too many issues and details, or that includes foreign technical jargon can easily confuse and lose listeners.
- > **resonal reasons** are your own immediate concerns. Problems can also make it difficult to give your full undivided attention towards another person.

#### **Listening is Challenging**

#### **WORKSHEET**

Write in your own experiences where it was difficult to ten o another person speaking to you.

Noise Distraction	
Hearing Impairment	
Information Overload	
Complex Message	
Personal	
Pı ve Other Reasons Listening is Challenging	



#### Poor Listening dabis

Not all listeners receive the same messay. We to d to assume that just because someone gives an ther person a turn to talk they are actively listening. Even person listens and interprets information differently. A person poor he mining habits can be a source of miscommunication. See Tyou can recognize some or all of these behaviors.

**Stage hogs** and to be the center of attention. It's typical for stage hose to prove to prevent the sometal and any one of the stage hoge listen to other than a concerned about being heard?

Ps 'do-' nod their heads and appear to be good listen but in reality their thoughts are elsewhere. If y 're to king about a friend's party are you really listening?

retive listeners only pick out parts of a message that neest them and rejects the rest. Beware a selective lighter will choose certain words out of the original conversation and amend the context to suit their situation. Selective hearing takes advantage of other's recall and goodwill through manipulation tactics.

#### **Reasons to Listen**



Now that you understand some of the contanges of listening, let's talk about why you could not one of the contanges of the co

- 1) To understand and ret in information.

  Whether you are a student or professional in the work world, people with interval all are far more successful than their non-listening counterparts.
- 2) To build ad laintai relationships.
  Listening is a perful very to improve and enrich your reasonal life. Istening to others shows that you alue, are, and espect their companionship with in the respect together.
- 3) To he others or to be helped. At some point everyone either needs help, or gives help to some else. Can you think of an instance today where this was, or will be true for you?

#### Top 3 Listening Habits to Use Daily

There are 3 very simple skills you can learn to do . \* will . ake a positive difference in your daily communication. `ive . . . `ive . . . . . . . skills a try. Don't fret if your first attempts fall short of your expectations. You will become more competent ith practice.

- 1. Ask Questions
- 2. Paraphrase
- 3. Empathiz



- 1) Ar Qu stions ' y? Because It . . .
  - He<sup>1</sup> fy meanings
  - 'ps seek correct answers
  - Gathers more facts and details
  - Gives the listener more information.
  - Encourages further explanation and discovery
  - Increases learning about others thoughts and feelings

#### 2) Paraphrase

Paraphrasing is giving feedback to the speaker. In your con words, you restate the message you think the specifier ser. While it might seem unnecessary to repeat a message, in tent is to clarify information. By now you understand the message can become distorted by poor listening, loud isses, proceptions, and a lot of other reasons. Paraphrasing courage two or more people to have an agreed understanding of a given situation.

#### Paraphrasing Example 1:

Jack: "I need you to alp no wash car car today."

Tim: "We have three ca, which one needs washing?"

Jack: "Oh es that's true. ... ash the pickup truck."

Paraphrasing \_ \_ \_ . iple 2:

lary has notice, her daughter Karen has been looking the past few days. So Mary asks, if an I noticed you seem rather sad lately.

W. t's up?

"I do not feel well." Karen says.

Mary says: "Oh, I'm sorry. What part of you hurts?"

Karen says, "My arm aches because I fell on it."

#### 3) Empathize

Empathetic listening is when a listener puts themselves a speakers place and sees the world from their view pint. We ile you don't have to agree with what the speaker say, e. The ring helps you to understand where another person is coming tree. Empathy is important as it allows the listener.

- Acknowledge a speakers feelings and the jhts.
- Understand that a speakers viewpo. 'comes' om their own background and experiences.
- Allows you to appreciate bo the cotent (what's said) and relational aspects (what's ment) of a conversation.



∀ ving EMPATHY means developing these skills:

**Open-i.** Aded. Have the ability to set aside your own attitudes and beliefs to consider that other people have just as valid viewpoints and experiences. Open your heart and see what can be learned from others different from you.

#### **Components in a Message**

#### **WORKSHEET**

Lets examine how/why messages are not not und received a listening standpoint. As the listener, fill in your <u>interretation</u> the prompts given on the right. The first example is 1. ed out.

Speaker sending the message	As a Listener Interpret this as.
Speaker's body language used eye rolling and a sarcastic voice asking for assistance.	Teasing or Junting Perhaps to trical conting me conting
Speaker puts hands on hips and taps their foot impatiently when talking.	
A serious message does not match the awkward bor' language of the fidge' 'g speaker looking at ' = floor.	
Speaker didn't lister. \ m and instead changed tr. subject comr ==	
Speaker eemed " annoyed ne id said I was a stag ng.	
peaker id to me, caking redit for a project that I in the ninded and completed.	
Speaker as crying when he spoke about his brother.	

#### The Invitation to Listen

Daily we are summoned with invitations to listen. While this guidebook addresses oral communication betwee the peo, 'e, there are plenty of other interactions begging for the rate of the so, lets address them here and now.

#### An invitation is a

Solicitati

Temptation

Allurc ent

Reque

Call to Intera

Excite action

Ask for Paracipation

Lu. The Engagement

Involve action

Proposal Sur mons ppeal

LL REQ ESTS BEG FOR YOUR

#### **ATTENTION**

Which invitation do you listen to, and why?



Page 12
CAN YOU HEAR ME NOW?
All Rights Reserved © Patty Ann

#### **Consequences for NOT Listening**

We are bombarded daily with invitations to listen from a angles. Truly it becomes overwhelming so we tune much of it out. We become numb from attention grabbing headlines, in new dramas, conflicts, and world disorder.

The theatrics even hook us in with invites of ending promises. All of this chaos is ruining our capacity to list an with our attention: we are losing our skill to list of

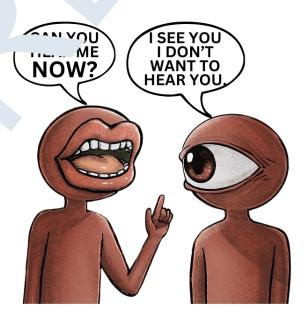
Here's stages of listening failure, OR , + r \_ listeni y at all.

First: The Invitation which has bee, discuss de chis point.

Second: Then comes the notifications. Lamples are listed in the upcoming pages, which also incluas the FL JAL REQUEST. Lines can be blurred between notification and the FINAL REQUEST. All are situational and many time if the notifications are dismissed, the final request will not be heard as er.

Third: is a FINAL EQUE? .

Last: A NON respo. o 'gnorin' not listening, or altering the request, lead on a St. TOUS SMACK DOWN"!



Page 13
CAN YOU HEAR ME NOW?
All Rights Reserved © Patty Ann

#### Listen to Your Postal Mail.

So much propaganda comes in the postal mail. Many envelopes imic government, or other official looking documents. One can hardly it the difference between legitimate notices and devious delivering. So Painck stacks all of the mail to go through every few months. When it finally does, he has a final overdue notice that his car payment is month, overall Another statement says his bank account is over drawn. And is he glances out his living room window thinking 'how can this happen' when every payment is set up on auto pay... he sees his car boked to a wruck leaving his driveway. That is what happens what you do not listed to the postal mail. Or follow your stock portfolio the peen hacked~!



List the S' ACK D' NNS:
nat w e the in tations and requests Patrick should have listened to?
How Compatrick correct his listening habits for the future?

#### **Listen to Our Planet.**

There are over 8 billion people living on our earth home. The human impact has consequences to earth and everyone involved. For instance, with ife habitats are disappearing, water and land pollution, clima consequences, deforestation, exploitation of fisheries, and disruption of natural economics.

For every problem there are many solutions. Awarence and exection are key towards taking action. There are many effective remediate, himolve promoting sustainable living. Such as every him an has the power to take responsibility. Practices such as reduce, reure, and recipie; eating planet based foods; proper disposal of waste; limiting consciously help and account or comment.

All organizations from businesses to gove ments. The much larger responsibility to our planet. All can a ree that focusing on reducing our ecological footprint through self-awar lifestyle pices to support systemic changes are at the forefront.

While awareness to planetary. It is graving it is not enough. The most essential key is getting F ERYONE to The We have had many invites to help heal our planet. It is earth Gaia is sending strong notifications via the weather: fires, floody cornady is, geological, and ecology upsets. We won't know when the FIN REQUEST(S) come due. But we certainly know the FINAL SMACK DOWN. The not going to be nice to everyone and all species.



Page 15
CAN YOU HEAR ME NOW?
All Rights Reserved © Patty Ann

Be still. Listen.
For in the silence
there is plenty.
-Patty Ann

#### **Thank YOU for Previewing**

# COMMUNICATION LESSONS CAN YOU HEAR ME NOW?

YES! I Learned Lasting Listening Skills for Life!

Leaving Your Positive Ratings and Comments on this Workbook are Appreciated!

### THANK YOU! YOUR PURCHASE SUPPORTS



Check Out More Life Skills Resources at PattyAnn.net

Page 17
CAN YOU HEAR ME NOW?
All Rights Reserved © Patty Ann