

Secrets for Successful Relationships



Resolutions for Common Issues





ACTIVITY BOOK

PATTY ANN



## Secrets for Successful Relationships And, Resolutions for Common Issues

# This Book Completely Written, Illustrated & Designed By Patty Ann

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#### How to Use this Guidebook

## Welcome to ESSENTIAL COMMUNICATION SKILLS

Secrets 4 Successful Relationships

Who is this book written for?
All Chapters are Important~!
And some are written specifically for:
Teachers~Teenagers~Parents~Mentors~Employers!

#### **Communication Skill Development...**

- Acquire Skills to Enhance Interpersonal Relationships
- Assess Behaviors for Communication Best Practices
- Understand How Perceptions Affect All Interactions
- Recognize, Modify & Develop Effective Listening Habits
- Critique to Find Resolution for Challenging Interactions
- Develop Awareness for Non-verbal Body Language Uses
- Discern, Evaluate & Clarify Message Content & Context
- Distinguish Dialogue Differences Between Peer, Parent & Teacher

#### **Chapter End Worksheets Can Be Used...**

- As an overhead slideshow to share with groups.
- · As a handout to start a discussion.
- As an independent worksheet.
- As a quiz.

Use this guidebook as a primary or supplemental instructional aid!

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## What is Communication?

Communication is defined using these terms:

Announce \* Declare Speak \* Voice \* Say \* Interact
Converse \* Convey \* Present \* Make a Statement Tell a Message \* Utter \* Inform \* Advis Mention \* Point Out \* Bring to Attention Engl Give Understanding \* Talk \* Proclaim Disclose \* Reveal \* Div

Can you think of some other words to unication?

#### Types of Co nica







rguing

Shouting



Demonstrații









Teaching





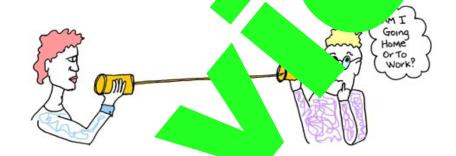
## How Communication Works

Communication is a Circular Process

A person sends a message to the recipient.



The recipient interprets the messa nt ming.



The recess feedback to the sender.



ple? If it were simple there would be no misunderstandings!



## Why Communication Goes Astray:

Reasons why communication goes wrong comes from sources both from and outside yourself. Here are 3 basic categories:

- **1) External Reasons** are distractions that come from outside the receiving the message, such as:
  - A smoke filled establishment
  - The aroma of fresh hot buttered popcorn
  - A loud broadcast system in an auditorium
  - The traveling fragrance of a perfume count

Any disturbance that comes from outside yourself the interpresent the your ability to concentrate while listening to others, qual

- 2) Internal or Physiological Reasons Free You Perly hearing a message sent. Causes can include an illness, related issue.
- a perso, and contributes to ineffective communication. For instance, if a male wo 'chic' his counterparts may take ground in anything else he has to say. Psychological reversion is a perso, and contributes to ineffective refers to his female coworker as a 'nguage and therefore discredit anything else he has to say. Psychological reversion is a perso, and contributes to ineffective refers to his female coworker as a nguage and therefore discredit is are probably the biggest factor in miscommunication. Some contributes to ineffective refers to his female coworker as a nguage and therefore discredit is are probably the biggest factor in miscommunication include:
  - Race
  - Gender
  - Percolion
  - Reli as Bence
- Social Class
- Family Values
- Cultural Standards
- Communication Climate

## Nonverbal Communication

hat 70-8 % of all communication is nonverbal? This means statements are sages are sent without using words! Unspoken behaviors are more effective than verbal statements. Think about these nonvolutions of communicating:

- ne of a person's voice: a barking command
- Boy gestures and movements: a slap on the back
- The pitch of a voice: a squeal of excitement
- Facial and eye expressions: keeping eye contact
- Other vocals: a sigh of relief; crying in agony; screaming for joy
- A person's appearance: clothing or hairstyle

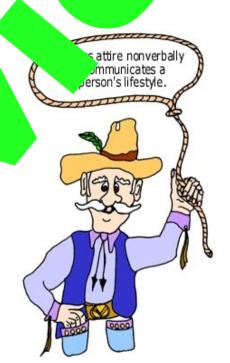
#### Try this Exercise:

What do you think when:

- You see someone crying: do you think they are happy or sad?
- You notice someone's body is shaking: do you think they are exhausted, or sick?
- You see someone's face flushed: do you believe they', or overheated?
- You see someone bent over holding their belly aughing hard, or having a stomach ache?

All nonverbal expressions convey a message. The circumstances where gestures are observed tend to dictate your judgment of a persor mood. However, from this exercise you've learned that:

- All behavior community message
- Nonverbal contains on defines a religion with you
- Expre e than spoken words
  - Non. Pessages convey motio.
- chavior taken out of context can be ambiguous



\* \* \* \* \*

There's a big difference between observing nonverbal behaviors and interpreting their meaning.

\* \* \* \* \*

#### Types of Nonverbal Communication

#### Face & Eyes

The most noticeable part of the human body is the face and eyes. The face, so it's said, mirrors the mind, while the eyes are the windows to a person's soul.

#### **Body Movement**

Included are postures, gestures, and physical proximity or closes to others. Some gestures are intentional, like a wave good-bye, other behaviors like fidgeting are unintentional.

#### **Touch**

Making contact with others is healthy and essential for unity being. A mother's embrace, a passionate kiss, a nod of acknowled the playful tumble are powerful reinforcement etween etween experience.

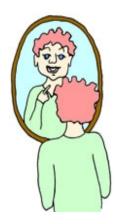
#### **Voice**

The character of a message conveys different to the second second

## Why we unicate

Here are a Few Facts Aboy ication:

- You need ongoing health and we' be
- Communication links humanity together to ensure community al.
- only way you learn urself. It is you your sense of ider
- nunicating is the primary way you socially with other people.
- Contraction helps in your everyday needs such as: making appointments; finding solutions to problems; or buying merchandise.



Communication gives you your sense of self-worth.

## TALKING POINTS 1

name 3 type	bes of non-verbal communication	benaviors (IE. nuggino
1)		
2)		
3)		
Name 2 non confusing to	n-verbal communication behavior o interpret:	rs or expressions that Suld be
1)		
2)		
means other	mples of where information is controller than by another person	sated to you by alternative
2)		
3)		
Sometimes are some re		ages that get sent to you. What unication?
1)		
2)		
	uestio. Ou are with two good a sudden your friends convers ou could not hear what was said you in disgust. How are you going	it appears your friends are

#### "Perception Checks" Clarify Misunderstandings

Nobody can read another person's mind, but you do have the ability to learn nore about what another person is thinking. The skill of 'perception checking' property as a way to share your interpretations and enable a common understand. Percentage on checks have 3 parts:

- 1. A description of the behavior you noticed;
- 2. Several possible interpretations of the behavior;
- 3. A request for clarification, or an explanation, about how you should interpret the behavior.

#### Example:

- 1. "I noticed that you have been real, quality of description)
- 2. "Are you feeling sick or are you up t?" retations)
- 3. "What's going on?" (a request for xplanation)

#### Example:

- 1. "I just heard that the proposition I appled for was given to Kim." (behavior description)
- 2. Did my skills not if ye f his job? (interpretation)
- 3. Can you tell you g?" (a request for clarification)

#### Example:

- ever I a question about this project, I never seem to get an ' (behave description)
- misinterpreting your responses, or don't you have all the information leed to proceed?" (2 interpretations)
  - 3. (a) Pell me because I don't want to keep bothering you." (a) est for an explanation)





#### Poor Listening Habit

Not all listeners receive the same message. We ten to a time out just because someone gives another person and into tall a large cively listening. Every person listens and interpolas in a remaining miscommunication. A person's poor listening habits can be a source miscommunication. See if you can recognize some or all of these boxes.

**Stage hogs** want to be the center that the stage hogs to talk too much or talk prevent them from talking. The stage hogs listen to others when they are concerning heard?

Pseudo-listeners name and appear to be good listeners, but in regular to be good listeners. If you're thinking about a full discount to be good listeners, but in regular to be good listeners.

Selective list new point parts of a message that interest their did represent the choose creation and use it to their their selective listener will are.

who **fine e gaps** tell distorted stories. They make up information to give the impression they 'got the whole sco

mbusher will listen carefully to you, but only to gather tion that will be used against you later. Be careful of ersonal information with someone who may use abuse your ast.

### GREAT Reasons to Listen!



Now that you understand some of the challenges o

- 1) To understand and retain information the there you are a student or a professional in the work work and le who listen well are far more successful than counterparts.
- 2) To build and maintain . Listening is a powerful way to improve and enrich , personal life. Listening to others shows that the companionship which in the poor ds you closer together.
- **be** ped. At some point everyone to someone else. Can you think of an instant oday which is was, or will be true for you?
- 4) To pi solve. By participating in problem-resolution anefit by learning to be more resourceful.
- **5)**pu' u in a better position to give accurate and timely ack.
- realuate messages. As a message is received its included on many levels. For instance, you must decide if you need to take action; if it's just good information to know and remember; or even if the message is credible. Evaluating what you hear is an ongoing process which can be influenced by learning good listening habits.

## Creating Positive Communication Climates



To help enable a more positive climate let's the show the cate one. To invite an atmosphere of cooperation there are some more out can employ. Although you can not control someone else's behavior there are some upon the cate one. To invite an atmosphere of cooperation there are some more outcomes, and the cate one. To invite an atmosphere of cooperation there are some invited by our can maintain your own integrity by adhering to these guideline. The cate one. To invite an atmosphere of cooperation there are some employ. Although you can maintain your own integrity by adhering to these guideline. The cate one invite an atmosphere of cooperation there are some more outcomes, and the cate one. To invite an atmosphere of cooperation there are some more outcomes, and the cate one. To invite an atmosphere of cooperation there are some more outcomes, and the cate of the cate o

- Seek to understand re information.
- Acknowledge control les comments. If statements appear rude character calle caution to overreacting. Your best weapon is to may call and unruffled, and ask for clarification because your city are to prevail over a potentially explosion sit
- Light refully, ask questions, paraphrase, and be empathetic.
  - sk for examples which will help you understand the her personse viewpoint. If they are vague in their response, ontinue to ask for clarification.
  - Use "I" statements. Avoid placing blame on others and take sponsibility for your thoughts, feelings and actions. For ample: Instead of saying "You always win," try saying instead, "I feel frustrated when we can't compromise."

## Types of Messages

Let's look at some messages you'll be sure to recognize.



**Confirming messages** happened when acknowledges another person in a supportive manner person to a positive communication and confirming messages that lead to a positive communication and confirming messages that lead to a positive communication and confirming messages that lead to a positive communication and confirming messages another person in a supportive manner person in a supportive man

Recognition company the large state of the large st

mean others agree with your ideas and values.

mean others agree with your ideas and values.

ments include agreeing with someone; voting analysis of the control of the co

Aclar ledgment is actively listening to what someone else and then responding appropriately with questions, phrases, and empathy when appropriate.

ofter an approval of good behavior and communicated with kind-nearted words such as 'Thank you' or 'Great job!'.

## Coping with Conflict



#### What is Conflict

Conflicts come in many forms. / are amples:

- Argument or hour sh
  - Disagreem Squab e
  - Qu
     roversy
    - 'ostility or Feud
    - A ago sm or Bickering
  - efug to Communicate
- Using assive-Aggressive Behaviors

A control of the cont

ve conflicting thoughts within our self. Daily, our choices can present innever the state of the

For example ou may need to decide on which college to apply for; whether to accept a job, or how to rekindle a friendship. However, for our immediate purpose we will discuss conflict within the context of two people who cannot agree.

#### A Win-Win Approach to Conflicts

Let's take a look at skills you can develop so when conflict crops up you ope:

#### **Use "I" Statements**

Avoid blaming the other person. Instead use "I" statements to get you point across. Placing blame threatens and puts others on the defend Using statements shifts the responsibility and consequently puts your point.

#### Example:

Placing Blame: "You are so bossy!"

Using "I" statements: "It real psets in I'r ossed

around. Please don't."

#### **Confront the Issues:**

Deal with the issues at hand. Do not attempted person pers

#### Example:

Personality attention for the responsible to the appointment of the responsible to the re

Confront the day to ded to compromise and choose a day to to the day to ded to compromise and choose a day to ded to

#### Find Sions

Leave the second of an issue and find a solution that satisfies the needs of all property and set an example for others to follow.

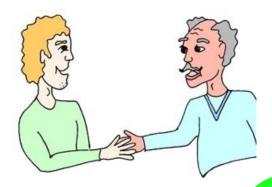
#### e:

nfusing the issue: "This project is a mess!"

earning the issue: "I need to know specifically why this project isn't working for us."

Finding a solution: "Let's take a consensus so we'll know what skills everyone can contribute to the project."

### Teen Talk with Teachers



For Teens Talking to Terror (This Applies to Lar Boss

Communication with teachers, bosses and some or is different because:

- You only see your teache or both a limited basis
- Your verbal communication time is typically for short periods
- Student-teacher specific topics y in a strolled environment

#### zer This Example:

expected being one of thirty students in a class. With a minimited to 50-minute periods your teacher has only much time to dedicate to you individually. Because of this time restriction your teacher is interested in your academic achievement. Communication during conference time to you, or your parents, usually includes your level of academic chievement and your class time behaviors and attitudes. And although you might not discuss your personal thoughts and feelings – or even your hobbies with your teacher, you do communicate your attitudes through your daily conduct.

### Teen-to-Teen Talk



#### Teen Reluti ips

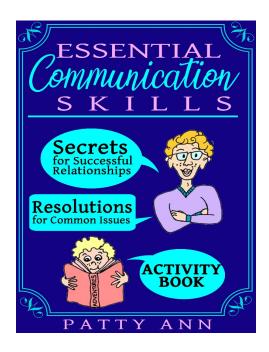
After reading this communication guide to now understanding of the types of skills used to create health, doubly aware that all successful relations, rely on good communication skills. As you continue to meet new rends our life you may want to ask yourself some of these questions.

- What do I w my relationships?
- What do live a tree friendship?
- What at see to tain friendships and not to others?
- Hor to hardlue me?
- kind of mend am I?

You will have your answers to these questions have similar report of at you and value in relationships reflects in the type of develop. As another cliche goes: birds of a feather flock means: similar people hang out in the same social circles. The examples:

- ye people with the same interests. Do you and your friends share a colorobby?
- People gather for similar social events. Are you and your friends high school cheerleaders; in your school's chess club; or members of a youth group?

## Thank You for Enjoying ESSENTIAL COMMUNICATION SKILLS



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